

AFIWE AKOONU AJEMO-EKO-IWA-OMOLUWABI NI AWUJO
YORUBA ATI HAUSA BI O SE HAN NINU ORIN ORLANDO
OWOH ATI DAN MARAYA JOS
(A COMPARATIVE STUDY OF THE ETHICAL VALUES OF THE YORUBA
AND HAUSA AS REFLECTED IN THE SONGS OF ORLANDO OWOH AND
DAN MARAYA JOS).

SUNDAY LAWRENCE ADESOKAN
B. A. (HONS) YORUBA/REL STUDIES, IFE
P.G.D.E, ILORIN

THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS IN YORUBA
LANGUAGE AND LITERATURE, IN THE DEPARTMENT OF AFRICAN
LANGUAGES AND LITERATURES, FACULTY OF ARTS, OBAFEMI
AWOLOWO UNIVERSITY, ILE-IFE

ABSTRACT

This study analysed and contrasted the content of the songs of Orlando Owoh and Dan Maraya Jos, using them to identify the similarities and differences in the ethical values of the Hausa and Yoruba ethnic groups. In addition, the study explored their socio-cultural environments which gave the compositions the fame and acceptance they enjoyed. The themes inherent in the songs of the two artistes were also analysed.

The methodology involved the collection, transcription and translation of five music albums of each of the artistes' songs. Ten purposively selected fans from four Yoruba speaking states and ten others from four Hausa speaking states were interviewed on the songs of Orlando Owoh and Dan Maraya Jos. The data collected were analysed within the framework of sociological theory of literature.

The findings revealed that although the artistes were from two different backgrounds, there were similarities in the content of their songs. They employed their lyrics to campaign for strict adherence to ethical values in the two societies. The study also revealed that the two societies differed in terms of some peculiar ethical values. Peculiar values in Yoruba society are avoidance of despisement, avoidance of hard drug consumption, avoidance of embezzlement of public funds, staying away from armed robbery and avoidance of wandering while those of Hausa society are having many children, keeping beard, observation of fasting and prayer, taking pap as breakfast and non engagement in professional prostitution.

The study concluded that the recent development in the music of the two artistes indicated that the pre-colonial traditional role of musicians as social critics was now being revived.

Name of Supervisor: **Dr. J.B. Agbaje**

No. of Pages: **267**